Colton’s Hub City Centre
Specific Plan

City of Colton
Ordinance No. 0-10-14
November 21, 2014
RESIDENTIAL PRIVACY WALLS AND FENCES

Where walls or fences occur for privacy between homes, along alleys adjacent to the open space areas, or on corner lots, provide a masonry or vinyl material that complements the building architecture. This includes slumpstone, split face block, stucco finished masonry walls, and vinyl fences. On masonry walls, provide a minimum three inch (3”) high masonry caps. Refer also to Section 4.0, Development Regulations, for additional wall and fence requirements within each land use category.

For common refuse enclosures, they shall provide a separate gate for recycled material with a sign similar to the example that follows.

6.9 COMMUNITY ENTRY MONUMENTS, WALLS AND FENCES

6.9.1 ENTRY MONUMENT GUIDELINES

Community entry monuments are planned at several key locations as part of establishing an overall community identity. The design intent is to create a consistent theme and vocabulary of materials for all residential and commercial / business park areas. The Colton’s Hub City Centre community name and / or logo is included on each monument. The name is subject to change in the future at the discretion of the City Council. Refer to Figure 6-35, Community Wall and Entry Monument Plan for locations of each of the monuments. Sketches and elevations of the monuments are referenced below.

VALLEY BOULEVARD AND PEPPER AVENUE

The primary entry into the community occurs from the I-10 Freeway at Pepper Avenue. In order to create a dramatic entry statement and sense of arrival for the entire Specific Plan area, a combination fountain and monument is planned at the northwest corner of Valley Boulevard and Pepper Avenue. A rendering of the concept is shown in Figure 6-36.

WILDOSE AND MERIDIAN AVENUES AT VALLEY BOULEVARD

Monuments shown in Figure 6-37 are located at these two key entry areas into Commercial / Business areas.
**Indigo Avenue and N. Eucalyptus Avenue at San Bernardino Avenue**

Entry monuments into the residential neighborhoods are shown in Figure 6-37. In order to reinforce an overall community identity, the same vocabulary of materials is used as in the Commercial / Business Park areas.

### 6.9.2 Community Wall and Fence Guidelines

**Community Theme Wall**

Community walls are located in residential areas along the project boundary and along streets based on traffic and/or noise considerations. As is the case with entry monuments, the intent is to establish a consistent theme of materials within the community. Refer to Figure 6-35 respectively for wall locations and types.

The height of community walls typically will be six feet except where necessary for noise attenuation. Acoustical studies will be provided by applicants prior to any residential development to determine required wall heights.

In order to soften the character of walls and to provide a graffiti resistant surface along the public facing side of streets, vines such as Boston Ivy are recommended.

**Wood Fences**

No wood fences are permitted within the CHCCSP, except for use as access gates to residential yards, up to three (3) feet high picket or similar type fences in front yards. All walls in residential development areas shall be a tan colored slump stone, split face block, or other equivalent material approved by the Development Services Director.

### 6.10 Community Streetscape Master Plan and Guidelines

Streetscapes play an important part in developing a distinctive community. Trees, shrubs and groundcovers within parkway, medians, and landscaped setback areas adjacent to the public rights of way all contribute to creating a unified and beautiful community. The streetscape design elements for the major and local streets within the CHCCSP are described below and illustrated in Figures 6-37 and 6-38, and Landscape Master Plan and Figures 6-39 through 6-44, Streetscape Sections. While specific tree types have been selected for each of the major streets, they may be revised by Development Services Director and his/her designee. In the event they are changed, it is recommended that the form and shape of each substituted tree be similar to those for the respective street tree in the Landscape Master Plan.

All street trees within parkways, between the sidewalks and curbs, are intended to be planted with equidistant spacing versus informal groupings within the medians on Valley Boulevard, Pepper Avenue, and San Bernardino Avenues. Trees are shown in informal groupings, which is already the case in existing segments of the Pepper Avenue median.